

Resonator Guitars

METAL SERIES



Before the invention of the electric guitar and amplifier, acoustic guitars could not compete with loud brass and percussion sections of the time. These guitars just weren't loud enough. Thus the resonator was born. Designed with an aluminum cone (similar to a speaker cone) to carry vibrations produced by the strings and body, the resonator is capable of projecting ample amounts of volume and tone to it's intended audience.

RGF1-1

- single cone top
- iron body
- 24-3/4" scale
- mahogany "C" neck
- rosewood fingerboard
- pearl dot inlays
- sealed die cast tuners
- chrome plated finish



RGS4-4C

- single cone top
- iron body
- 24-3/4" scale
- mahogany "C" neck
- rosewood fingerboard
- pearl/abalone block inlays
- sealed die cast tuners
- lipstick/piezo pickups
- blend control
- brass plated finish



RGF3-3

- single cone top
- iron body
- 24-3/4" scale
- mahogany "C" neck
- rosewood fingerboard
- pearl dot inlays
- sealed die cast tuners
- copper plated finish



RGS5-6C

- single cone top
- thin brass body
- 24-3/4" scale
- mahogany "C" neck
- rosewood fingerboard
- pearl/abalone block inlays
- sealed die cast tuners
- lipstick pickup
- volume/tone control
- chrome/gold finish



RGF2-1

- single cone top
- iron body
- 24-3/4" scale
- mahogany "C" neck
- rosewood fingerboard
- pearl dot inlays
- sealed die cast tuners
- black chrome plated finish



RBF1-2

- single cone top
- iron body
- mahogany "C" neck
- rosewood fingerboard
- pearl dot inlays
- sealed die cast tuners
- lipstick pickup
- volume/tone controls
- chrome plated finish

